



Application

20380 - Project 2020-I (Arts In Education, Dance, Multidisciplinary Arts/Culture, Music, Theater, Visual Arts and Local History)

20455 - WYSO Music Makers Summer Program 2020

Project

Status: Awarded
Original Submitted Date: 01/30/2020 3:32 PM
Last Submitted Date: 05/27/2020 2:33 PM

Primary Contact

Name:* Ms. Susan Gardels
Salutation First Name Middle Name Last Name
Title: Marketing & Communications Director
Email: susan@wysomusic.org
Address: PO Box 258039

* Madison Wisconsin 53725
City State/Province Postal Code/Zip
Phone:* 608-263-3320 2
Phone Ext.
Fax: 608-265-3751

Organization Information

Name: Wisconsin Youth Symphony Orchestras, Inc.
Organization Type: 501(c)(3) federal tax-exempt
Organization Website: www.wysomusic.org
Address: 455 N. Park Street, Room 1625 Humanities Building

*	Madison	Wisconsin	53706
	City	State/Province	Postal Code/Zip
Phone:*	608-263-3320		
		Ext.	
Fax:			
Date when organization received 501(c)(3) federal tax-exempt status (mm/dd/yyyy)	06/07/1967		
Benefactor	No		

Project Information

Primary activities must fall within project period described in Funding Opportunity.

Project Start Date:	06/15/2020
Project End Date:	06/19/2020
Select category that best describes project (selection influences which advisory panel reviews application):	Music
Date(s) during which community can attend and/or participate in project:	Summer Performance Friday, June 19, 2020
Specific venue(s) or location(s) where community will attend and/or participate in project:	Monona United Methodist Church
Estimate Number of Individuals Engaged or Served	
	120
Estimate Primary Community/Population Served	
Ethnicity:	
Black/African American:	55.0%
American Indian:	0%
Asian American:	5.0%
Hispanic/Latino:	30.0%
White/Caucasian:	5.0%
Other:	5.0%
Combination of all ethnicities:	100.0%
Age Group(s):	
Youth (less than 18):	85.0%
Adult (18 to 30):	2.0%
Adult (31 to 60)	10.0%
Older Adult (60 plus):	3.0%
Dane County Supervisory District:	All

Indicates the communities your project will serve. To look up your district(s): ➡ 📄

Community/Population Description:

Through the WYSO Music Makers program, the WYSO organization seeks to provide underserved students in the Dane County area inspirational and meaningful access to high quality music education programs regardless of ability to pay. In addition to providing transformative musical experiences, the WYSO Music Makers program is committed to developing skills and values through musical study that help students become successful adults, effective team-members and engaged citizens, by learning important lessons of self-discipline, commitment, leadership and teamwork through music.

Additional notes about community/population served that explain selections. (Max. length is 50 words)

Abstract:

Provide a one or two sentence summary that could be used in future press releases to describe your project. (Max. length is 50 words.)

The WYSO Music Makers Summer Program is an intensive week long expansion of the WYSO Music Makers program, designed to include instrumental, choir, music composition, art, and movement classes. Participants are provided small group learning, private coaching, teen mentors, and the opportunity to share their love of music with students, families, and the community.

Fiscal Receiver / Secondary Contact Information

Use this section to enter the contact information for your Fiscal Receiver, if your organization is using one. If you are not, you may use this section to provide information for an additional project contact person, if appropriate.

Fiscal Receiver:

Contact Person:

Title:

Mailing Address:

Phone:

Email:

How did you hear about this opportunity?

Word of Mouth

Project Narrative

Applicant Info/Background

Provide a brief summary about you (for individual applicants) or your organization including history, programs, goals, major accomplishments, success stories. (400 words maximum)

The Wisconsin Youth Symphony Orchestras is currently celebrating 54 years of providing youth in Dane County with high-quality music education programming. WYSO not only impacts the many students, families, and educators that are directly involved in its programs, but also the larger community through its engaging, thoughtful, and inspiring performances. WYSO offers students an array of orchestral and instrumental learning opportunities, including participation in one of five orchestras, chamber and ensemble playing, and the WYSO Music Makers program, founded on the principle that all children should have the opportunity to create and study music and have access to transformative musical experiences.

Seventeen percent of WYSO's 500 students belong to the Music Makers Program. These young people, aged 5-18, participate in weekly private and group lessons studying violin, viola, cello, piano, and guitar and, based on need, are provided with all of the necessary tools to study music, including good quality musical instruments, cases, stands, and music. Every Saturday, in a modern church near the Music Makers' neighborhood in Fitchburg, 85 students focus on music education taught by professional musicians and instructors. Student performances are scheduled throughout the year, and students have the opportunity to attend WYSO orchestral concerts, master-classes, and an intensive week-long summer music program.

Another component of the Music Makers program is Teen Teachers, which pairs older, more highly-skilled students with younger students who need additional coaching. The Teen Teacher positions are valuable from a number of vantage points: the older students are provided with a stipend, which has proven to be highly successful at motivating and retaining middle and high school Music Maker participants. It provides younger students with role models who resemble them, have faced the same challenges, and yet are ahead in acquisition of skills and status. The pairing strengthens both the skills of the younger student and the teaching student, as the musical partners practice techniques and build a relationship that fosters growth, patience, understanding, and friendship.

Another facet is the WYSO Music Makers Parent Leadership Council (PLC), which helps with program brainstorming, problem-solving, student transportation challenges, unexplained absences, and language translation issues, all while sharing bonds built on scheduling, planning, and watching each other's children learn and develop. WYSO Music Makers uses music to build a thriving network of children, families, and partners in which the passion for music unleashes the human potential to transform lives and communities.

Project Description

Describe project's concept, design, artistic or historical merit, and how it will be presented to the community. (400 words maximum)

This grant respectfully seeks funding for the 2020 WYSO Music Makers Summer Program, which will be held June 1-5 (from 1:00 to 5:00 pm) at the Monona United Methodist Church. The Summer Program is open to both current Music Makers and new students, ages 5-12. Every afternoon students will participate in six 40 minute sessions, divided into 4 groups by age (ages 5-6, 7-8, 9-10, 11-12). Each age group will participate in daily group lessons learning instrumental skills and techniques for violin, viola, piano, guitar, and cello. Additional sessions will be provided in art, general music, and movement, with break time between sessions for snacks and socializing. Enrollment is planned for 52 kids, with 9 professional musician/teachers, 2 artists (movement and visual art), 10 volunteers, and 6 Teen Teachers.

The theme for this year's Summer Program is Carnival of Animals, and much of the music, movement, and art activities will incorporate this theme. Included in the activities is an afternoon field trip to the Vilas Zoo where, among other activities, students will explore the reaction of zoo animals to music created by singing and instrumental strings. The WYSO Music Makers Summer Program will culminate with a performance on the final Friday evening for parents and members of the community that will be free and open to the public. The performance will be followed by a potluck, allowing families, teachers, staff, and audience members to socialize and strengthen ties within the musical community.

The WYSO Music Makers Summer Program provides a fun and focused learning environment for children whose passion is music and the arts. It builds on concepts of the Music Makers experience, including:

- Access to quality music education, instruction, instruments, coaching, and performance opportunities, regardless of ability to pay.
- Lessons taught by professional teachers/performers.
- Inclusion in a group of diverse learners where each student is passionate about music.
- Lessons that incorporate creativity, self-discipline, commitment, leadership, and teamwork.
- Mentorship opportunities offered by older Teen Teachers to younger Music Makers.
- Bilingual translation of programs and announcements.
- Transportation to lessons, performances, and enrichment activities, as needed.

The Summer Program provides students additional practice time to work towards mastering their instruments and time for students to grow friendships and develop skills that allow them to return to their school music ensembles as leaders. In addition, the Summer Music Program serves as an excellent way to introduce new students who are interested in participating in the academic year WYSO Music Makers program.

Significance, Primary Community/Population Served and Public Value

Explain significance of project to the community and/or organization (why and why now). Articulate the public value of your project as it relates to the size and characteristics of the community/population. Explain why your project benefits Dane County and merits tax-payer dollars. (400 words maximum)

Through the WYSO Music Makers Program, the WYSO organization seeks to provide underserved students in the Dane County area with inspirational and meaningful access to high quality music education programs. All students are welcome; auditioning for the program is not required. By the numbers, 75% of Music Makers live in families that qualify for free and reduced lunch, approximately 45% of students are Hispanic, 30% are African-American, 15% are Asian, 5% are Caucasian and 5% are Other. These families often struggle to meet their monthly budgets without adding discretionary spending such as instruments and music lessons into the mix.

For the youngest students, the opportunity for educational enrichment in a safe and nurturing environment promises greater readiness for school in low-income communities. Music is one way to counter some of the disadvantages that can accrue due to a lack of economic advantage, and help to develop a sense of community and empowerment. In addition, public school instrumental programs are rarely equipped to adequately meet the needs of underserved students, and this population of students often has a decreased presence in school instrumental programs at the middle and high school levels. Without access to costly private lessons, instruments, mentorship and adequate support, students become discouraged from studying music and do not continue as part of public school music programs. In other words, students without access to private music lessons rarely study music in middle and high school, rarely audition into select orchestras, and rarely move forward down a path toward studying music, which in itself has the benefits of increasing concentration, self-discipline, commitment, risk-taking, teamwork, and increased aptitudes in math and communication.

A key performance indicator toward both the need for the program and the success of the program is the retention rate of 80 - 85% year over year within the Music Makers program. This tells us that student engagement in the program continues to be strong and our strategy of involving the whole family in music education is a successful one. 10% of the Music Makers will audition into a WYSO Orchestra, however this is an organic outcome, not the mission of the program. Each Saturday, music streams from classrooms in a church in Fitchburg where students of different ages, ethnicities, sizes, and shapes stand with violins and bows in motion. The Wisconsin Youth Symphony Orchestras hopes to continue to expand the WYSO Music Makers program in an effort to increase diversity in classical music, expand the access to music education, and address the disparity in opportunities for young people in Dane County.

Implementation

Describe strategy and timeline to be used in developing and implementing project (planning, promotion/marketing/media plan, education and awareness-building activities, opportunities for engagement, access and participation) (400 words maximum)

Planning has currently begun in earnest for the 2020 WYSO Music Makers Summer Program. The WYSO Music Makers Program currently has a full time Director, a half-time bilingual Membership Coordinator, and 10 part-time professional music-teachers/performers who teach during the academic year and have been meeting to discuss structure, teaching plans, and repertoire for the Summer Program. The Monona Methodist Church has been reserved and contracted for the 5 days of the camp, based on positive reviews of the space and capacity for necessary growth. Discussions are ongoing to find the perfect venue for the final performance. The Music Makers PLC has been looped into the process and are adding their value into the discussions. Last year's summer Music Maker program was designed for 40 students. The decision was made to increase the size of the program 30% due to the large waiting list for the year-round Music Maker's program. This has necessitated the funding of additional instruments, the addition of Teen Teachers, and the search for a Movement Artist and a Visual Artist/Muralist to round out the program offering.

The first step toward filling enrollment in the Summer Music Program is to advertise within the Music Makers Online Weekly Announcements to determine which of the current Music Makers plan to attend and how many openings will be available for new students. Recruitment for students will be sought through partnerships with the Boys and Girls Club of Dane County, Centro Hispano, and other local organizations who share the same values and goals that are the core of the WYSO Music Makers program. WYSO produces a Monthly online newsletter for private and public school music teachers and will advertise the availability for the Music Makers Summer Program in the newsletter as well as in the digital weekly opportunities newsletter for WYSO Members and Families.

Planning and operations activities will include: procuring all essential instruments, stands and music, reserving the bus and arrangements for the zoo field trip, planning first-morning move-in activities at the church, and finalizing all performance needs. Marketing is conducted for all events, and will include:

- Press releases sent to media list of Dane County Newspapers, Magazines, Radio and TV stations.
- Follow up pitch to feature writers, school music magazines, lifestyle magazines
- Stories and announcements in Digital newsletters to teachers, WYSO alumni, WYSO families, and local schools.
- Posting on WYSO's website and on social media sites such as Facebook.

Intended Outcomes and Evaluation

Highlight intended results, outcomes, and indicators of success. Describe your project evaluation process. (400 words maximum)

Plato once said, "Music is a more potent instrument than any other for education. For the youngest students in the Music Maker Summer Program, the best outcome is to create a love of playing the instrument, to gain confidence playing with and in front of others, to create friendships based in music and community, to create listening and leadership skills that will translate into greater readiness for and success in school. For the students in the middle age-brackets, we know that learning music and performing as part of an ensemble teaches lessons of self-discipline, commitment, leadership, and teamwork. Frequent performances of small ensembles help develop pride and self-confidence. For older students, music is a way to develop a sense of community and empowerment, academic concentration, specific aptitudes in math and communication skills. And certainly, in addition to increasing musical proficiency, the need to manage complex schedules of group and private lessons, bus transportation, and performance opportunities teaches real world skills that will be invaluable as students grow into the world of academics and work.

The impact of the Music Makers Summer Program will be measured by closely tracking attendance, engagement, and achievement throughout the course of the program. The teachers working directly with the students will be able to provide information about student engagement and musical progress. Students, families, teachers and mentors will be given a post-season evaluation survey to assess all aspects of the program. Information gathered from these sources will be compiled and analyzed by the WYSO Music Makers Program Director and shared during an evaluation meeting with artistic and administrative staff. It is WYSO's hope that through involvement in the WYSO Music Makers Summer Program, students will continue to demonstrate positive development across a variety of indicators, including musical proficiency, academic performance, and personal/social growth. Through careful evaluation of programs, WYSO administrative and artistic staff are better able to address any unexpected outcomes, issues or successes. WYSO continually evolves its programs to meet the needs of the students and community it serves.

Do you believe the project fulfills the Special Award Criteria?

Special Award

No

Project Expenses (Cash)

Category	Explanatory Notes (25 char. limit)	Expense Covered by Grant	Cash Amount
Project-Specific Administrative Compensation	1.5 staff, Director, Bilingual Membership Coordinator(%)	No	\$3,500
Artistic Honoraria 1	7 instrumental teachers/performers	Yes	\$3,000
Artistic Honoraria 2	1 General Music teacher	Partial	\$500
Artistic Honoraria 3	1 Choral Teacher, vocalist	Partial	\$500
Artistic Honoraria 4	1 Movement Artist	Partial	\$500
Artistic Honoraria 5	1 Visual Artist	Partial	\$500
Artistic Honoraria 6	2 Guest artists, 45 minute sessions	Partial	\$200
Supplies/Materials 1	Art Supplies	Partial	\$200
Supplies/Materials 2	Instrument Repair and Rental	Partial	\$850
Promotions/Publicity/Printing /Postage 1	Music Copying	Partial	\$150

Promotions/Publicity/Printing /Postage 2	Posters, post cards, programs	Partial	\$250
Space/Equipment Rental 1	Monona Methodist Rent for Week	No	\$600
Space/Equipment Rental 2	0	No	\$0
Transportation 1	Bus to Zoo	Partial	\$500
Transportation 2	0	No	\$0
Other	Healthy Snacks	No	\$500
Other	Teen Teachers, 6 x \$10 x 25 hours	No	\$1,500
Other	Accident Insurance	No	\$350
Other	T-shirts	No	\$650
Totals			\$14,250

Project Income (Cash)

Category	Explanatory Notes (25 char. limit)	Status	Amount
Earned Income (Include specific details)			
Sales	0		\$0
Admissions	0		\$0
Other Revenues 1	Member Tuition, per ability to pay	Pending	\$1,595
Other Revenues 2	0		\$0
Sub-Total			\$1,595
Individual Contributions/Gifts (List source in notes)			
1	Music Maker Restricted (%)	Confirmed	\$2,058
2	Board Gifts (%)	Pending	\$2,351
3	0		\$0
4	0		\$0
5	0		\$0
6	0		\$0
Foundation/Corporate Support (List source in notes)			
1	MGE Foundation (%)	Confirmed	\$1,666
2	Evjue Foundation (%)	Confirmed	\$166
3	Madison 4 Kids (%)	Confirmed	\$90
4	Edith Olsen Music Foundation (%)	Confirmed	\$1,666

5	0		\$0
6	0		\$0
Public Grants (List source in notes)			
1	Wisconsin Arts Board(%)	Confirmed	\$986
2	0		\$0
3	0		\$0
Sub-Total			\$8,983
Other			
Other (Specify in Notes)	0		\$0
Other (Specify in Notes)	0		\$0
Other (Specify in Notes)	0		\$0
Other (Specify in Notes)	0		\$0
Totals			\$10,578

In-Kind (Non-Cash)

Row	Explanatory Notes (25 char. limit)	Status	Amount
In-Kind 1	0		\$0
In-Kind 2	0		\$0
In-Kind 3	0		\$0
In-Kind 4	0		\$0
Totals			\$0

Budget Narrative

Additional explanation of budget figures. Be sure that any explanation of budget figures in this section matches the budget figures included above.

All of the support from Foundations, Individual Contribution, Public Grants were for the Music Maker program as a whole, for the entire Fiscal Year, and not specifically for the Summer Program. What is represented is a percentage of each contribution, not the total contribution. The \$1595 shown for Tuition is based on last year's Tuition total for the Program.

Budget Summary

Category	Total Cash Expenses	Total Cash Income	Total In-Kind (Non-Cash)	Total Request Amount	Total Request Percentage	Total Budget
Grant Request Amount	\$14,250	\$10,578	\$0	\$3,672	25.77	\$14,250

Attachments/Supplemental Materials

Attachment	Description	File Name	File Size	Type
Required (for all applicants)				Current Letter of support #1 from the community at large (highlighting artistic quality/merit, public value, commitment, ability to implement successfully)*
				Current Letter of support #2 from the community at large (highlighting artistic quality/merit, public value, commitment, ability to implement successfully)*
Letter of Support-Lance Brown	LOR_brown_lance (1).pdf	15.8 MB	pdf	Current Letter of support #3 (optional)
Letter of Support-Powell	SupportletterWYSO_Powell (2).pdf	15.8 MB	pdf	Short bios or resumes of key personnel*
Key Admin Staff Bios	Key Admin Staff Bios.pdf	15.8 MB	pdf	Logo/Image
			Logo or Image (to be used in listing project/program on a website if awarded a grant)*	WYSO LOGO
WYSO_Logo_Horiz_Color_A copy.pdf	15.8 MB	pdf	Required For Applicant (Non-Profit Organizations Only)	
		Mission statement	WYSO Mission Statement	WYSOMission_Letterhead.pdf
15.8 MB	pdf	List of officers/board members and primary staff involved in project	WYSO Board of Directors	2019-2020WYSOBoardFinal.pdf
15.8 MB	pdf	Year-end income/expense statement from immediate past fiscal year	Income/Expense Statement from Fiscal Year 2019 (ending June 30, 2019)	IncomeStatement-BudgettoActual-FY19.pdf
15.8 MB	pdf	Income/expense statement from current fiscal year	Copy of current budget	Copy of FY20 Final Budget - 063019 - 2.pdf

15.8 MB	pdf	IRS federal tax-exempt 501(c)(3) determination for your organization or fiscal receiver	Non-profit Status Letter_IRS	Non-profitstatusletter (2).pdf
15.8 MB	pdf	Required for Applicants (Using a Fiscal Receiver Only)		
		Letter of Commitment from Fiscal Receiver		15.8 MB
		Required For Applicant (Individuals Only)		
Resume or professional biography			15.8 MB	

Other Attachments

File Name	Description	File Size
AnnualReportFY18.pdf	WYSO Music Makers Brochure	4.1 MB
MM mission statement.pdf	WYSO MUSIC MAKERS Mission Statement	425 KB
WYSO Music Makers Staff & Artist-Teacher Bios.pdf	Music Maker Staff and Artist-Teacher Bios	357 KB

Fields

Applicant/Authorized Official	Susan Gardels
Title	Director of Marketing and Communication
Date Signed	01/30/2020

Internal Data

Comments

Internal Attachments

897 Ashworth Drive
Oregon, WI 53575

July 21, 2019

Dane County Cultural Affairs Commission
Room 421, City-County Building
210 Martin Luther King, Jr. Blvd
Madison, WI 53703-3345

To Whom It May Concern:

It is my pleasure and honor to write this letter in support of the fall grant application of the Wisconsin Youth Symphony Orchestras (WYSO). I am writing as a parent of a current WYSO member and as a Dane County community member with a deep appreciation for music and music education.

WYSO is recognized as a non-profit, youth orchestra organization that provides music education and performance opportunities to children in the Dane County area. Unfortunately, being knowledgeable about music or even being a professional musician does not readily mean that one can easily transfer knowledge and skills to children. It takes very special people to work with hundreds of children of all ages and skill levels in a well-organized manner that facilitates and promotes the growth of each individual. Thankfully, this is exactly the service that WYSO provides our area children and I am personally grateful for their existence. The artistic and administrative staffs are the utmost professionals that always put the growth of the children-members at the forefront.

My son has been involved with WYSO for two years now and he is enthusiastically awaiting the start of his third season this fall. He has progressed from the second level orchestra to the third level orchestra. And when he begins his third season, he will now be a member of the highest level youth orchestra. The musical skills, knowledge, and self-confidence that he and his peers have gained by being a part of WYSO are invaluable.

I whole-heartedly support WYSO. And as a parent of a WYSO member, I greatly appreciate the past support from Dane Arts. Thank you for accepting my letter and please consider WYSO for continued support this fall.

Sincerely,

A handwritten signature in cursive script that reads "Lance Brown".

Lance Brown
Dane County Resident/WYSO Parent

Dane County Cultural Affairs Commission
Room 421, City-County Building
210 Martin Luther King, Jr. Blvd.
Madison, WI 53703-3345

July 25, 2019

To Selection Committee Members:

I am writing this letter in support of the Wisconsin Youth Symphony Orchestras. It is my opinion that, based on my personal experience and the experience of my family and colleagues, that this organization is one of the very best youth arts organizations in the country. I hope you can support WYSO generously and continuously to ensure that the experience I had can continue well into the future for other young musicians in the Madison area.

I first auditioned for WYSO as a 10-year-old violinist. At the time, this was the youngest a musician could be as part of the WYSO organization. I was accepted into the Sinfonietta under the direction of Mark Leiser and the rest was, as they say, history. I was challenged by my peers and supported by my coaches and conductors through each stage of my development as a violinist at WYSO. I quickly rose to the Youth Orchestra and had the opportunity to perform as concertmaster as well as a soloist with WYSO's top orchestra.

I cherish the years spent as a student in WYSO and am in awe at the enthusiasm and dedication that the faculty and administration cultivated each Saturday morning. The nurturing, supportive atmosphere filled with music, friends, and families is as rare as the quality of instruction I received from Mr. Leiser, Mr. Buchhauser, and Mr. Smith. I clearly recall the electric excitement of being swept away by the music while performing with my peers and try to hold onto that joy today as I continue my performing career.

Today, after studying at the University of Wisconsin-Madison and Rice University, I am performing as a violinist with the National Symphony Orchestra. This position is a dream for me, and it all came from the opportunities and experiences I had as part of the Wisconsin Youth Symphony Orchestras. There really is no finer program in the country.

Please consider supporting this wonderful organization and the important service they provide for young people in Dane County.

Sincerely,

A handwritten signature in black ink, appearing to read 'Derek Powell', with a long horizontal line extending to the right.

Derek Powell

WYSO Alumnus, '97-'04

WYSO Administrative Staff

Bridget Fraser, Executive Director of WYSO since September of 2010, is responsible for the administrative leadership of the organization. Bridget works collaboratively with the WYSO Board of Directors and the WYSO administrative and artistic staff to ensure that WYSO's programs are strong, successful and sustainable. She oversees a team of dedicated professionals and program offerings that serve a growing enrollment of nearly 550 students from more than 14 counties, 38 cities and 41 schools in south-central Wisconsin and northern Illinois.



A graduate of St. Catherine's University in St. Paul, Minnesota, Bridget has devoted her career to arts administration. Prior to her appointment as Executive Director of WYSO, Bridget was the Executive Director of the Mendelssohn Performing Arts Center in Rockford, Illinois where she worked with the board to transition the organization from a volunteer run organization to a fully professional arts organization.

In addition to her role with WYSO, Bridget serves on the Board of Directors of the Youth Orchestra Division of the League of American Orchestras and the Wisconsin Association of Charitable Gift Planners. She is a member of the Madison Downtown Rotary and TEMPO. A native of Green Bay, she and her husband Donald, a composer and recording producer, are the parents of two daughters, Murphy and Molly Lan. Bridget has a strong belief in the transformative power of music in a young person's life and is passionate about investing in the development of children through the study of music and performance.

Yanzel Rivera, Operations Director, studied at the Conservatory of Music of Puerto Rico under the guidance of Justino Díaz and is a native of San Juan, Puerto Rico. She received her Masters of Music in Vocal Performance and Literature from the University of Illinois at Urbana-Champaign and is currently a doctoral candidate at the School of Music of the UW Madison, where she pursued a minor in Arts Administration at the Bolz Center. Yanzel has recently completed an internship with the Madison Youth Choirs and in the summer of 2017 was employed by the Wisconsin Union Theater in Madison to create, organize and manage the first open-air classical music series at the Union Terrace. As a professional opera singer, Yanzel has brought to life more than 30 roles and in the past few years has performed with the opera at the Spoleto Festival USA, Teatro Nacional Sucre in Quito, Ecuador, the UW Opera in Madison and the Martina Arroyo Foundation in New York City.



Zack Robbins, Development Director, holds a master's degree in Management and an undergraduate degree in Political Science. He has served in administrative and advancement roles for the University of Maryland-College Park, Duke University, the Morgridge Institute for Research, and the University of Wisconsin-Madison.



He, his wife Laila and their two sons love to cook, travel, camp, listen to live music, watch sports, and spend time boating and watching sunsets over Madison's lakes.

Susan Gardels, Marketing & Communications Director, received her undergraduate degree in Visual Art and her MFA in Creative Writing. Her personal work ranges from hand-printed limited edition books to 12 foot tall steel sculptures. She is a born storyteller, and all of her work begins with a place and a story. With a background in education, non-profit administration, marketing & communication, she has managed community arts projects around the world and is thrilled to be working with the Wisconsin Youth Symphony Orchestras, helping to tell the fabulous stories of WYSO.



Valree Casey, Membership Manager, is a classically trained oboist with a passion for developing young musicians

Originally from San Diego, CA, Valree began performing oboe as a teenager with groups such as the San Diego Youth Symphony, San Diego State University Orchestra, California State University Orchestra and the San Diego Symphony Pops Concerts. This experience in youth ensembles inspired Valree to share her love of music as a teacher and mentor. She has been a private music instructor (piano, oboe, guitar) for more than 20 years.



For the past ten years, Valree has been performing with the Middleton Community Orchestra. She also performs with the Madison Symphony Orchestra, Con Vivo Music With Life, Oakwood Chamber Players, Savoryards, Beloit Janesville Symphony Orchestra, Sinfonia Sacra, and many other ensembles.

Valree studied at the Vienna Konservatorium in Vienna, Austria and holds a Bachelor of Music in Performance, Oboe from the University of the Pacific and a Master of Music from the University of Michigan.

In addition to being a professional musician and music teacher, Valree has extensive experience in business administration and development for both public and private sector organizations. She is also the mother of three boys: eleven-year-old twins and a nine-year-old who all love to juggle and play music.

Aleeh Schwoerer, Administrative Assistant, is a graduate of Lawrence University with a Bachelors of Music in tuba performance studying under Marty Erickson. While she enjoyed performing, especially with her brass quintet, it became apparent in college her strengths were in administration. Following graduation, she worked in administrative roles at Heid Music, Lawrence University, and Olbrich Botanical Gardens. Aleeh is excited to be working for an organization focused on music education in the role of Administrative Assistant.



Joseph Greer, Operations Assistant and Librarian, began playing trombone at the age of 11 in Gladwin, Michigan. He later went on to pursue a Bachelor of Music Education degree from Central Michigan University. Following his graduation from CMU, he moved to Madison, Wisconsin, and earned a Master of Music and Doctorate of Music in trombone performance from the University of Wisconsin-Madison.



Joe's performing career has allowed him to find artistic outlets in a multitude of ensembles. Whether playing in orchestras, wind bands, chamber ensembles, or a brief stint in a SKA band, Joseph has never shied away from engaging in varied musical undertakings.

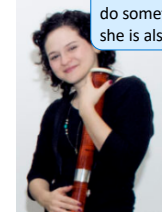
He is currently principal trombone of the La Crosse Symphony Orchestra, a post he has held for 5 years, and is a founder of the Lake Edge Brass Quintet. Additionally, Joe is an educator and teaches private lessons from his home in Stoughton.

When he has free time, Joe enjoys spending it with his wife, daughter, and dog.

Erin Barnard, WYSO Music Makers Director, is a music educator and violinist/violist who has been teaching private lessons and working with ensembles since 2002. She specializes in middle school string instruction both privately and in public schools. Erin plays viola and violin and graduated from St. Olaf College with a Bachelor of Music in 2006. She completed her Masters of Music Education from the University of Illinois at Urbana-Champaign in 2017. Erin has her National Board Certification, a WI Master Teaching License and was a Kohl Fellow for 2017. She has played in several groups locally and currently plays fiddle in the band Soggy Prairie. **Erin is also the conductor for WYSO's Opus One.**



Juliana Mesa Jaramillo, WYSO Music Makers Membership Coordinator, is also a Bassoonist in Black Marigold Wind Quintet. She is a Doctoral Candidate in Bassoon Performance at the University of Wisconsin – Madison, a University Fellow, and Teaching Assistant and the winner of the 2016 Irving Shain Woodwind/Piano Competition. Juliana was Principal bassoon at the EAFIT Symphony Orchestra for five years in Medellin-Colombia and the bassoon instructor at the Medellin Philharmonic Academy for three years. On top of her orchestral activities, she has performed as a soloist and recitalist in her native Colombia as well as around the USA. She is a passionate pedagogue as well as a fervent advocate of bringing music to places where it is usually not present.



Commented [O1]: I'm not sure if we should combine her titles instead so she doesn't have to be listed twice or just do something like this where we add a last statement saying she is also [insert second title]



WISCONSIN YOUTH
SYMPHONY ORCHESTRAS



**2018 - 2019
WYSO Board of Directors**

Officers

Michael George, *President*
John Walker, *Immed Past Pres.*
Susan Collins, *First Vice President*
Graham Fuguitt, *Vice President*
Bruce Matthews, *Vice President*
Amanda Gausewitz, *Treasurer*
Coe Williams, *Secretary*

Directors

Eric Baker
Christine Rew Barden
Libby Bestul
Sally Davis
Mary Diman
Randy Dimond
John Dowling
Marc Fink
Teresa Hall
Richard Hammerstrom
Gary Johnson
Mona Muldowney
Cyrena Pondrom
Lynn Stathas
William Steckelberg
Charlotte Woods

Life Trustees

Marian Bolz
Shirley Inhorn
Stanley Inhorn
Andrée Valley
Coe Williams
Richard W. Wolf

Director – Emeritus

Martha Fuguitt
Mary Jean Goeres
Aileen Jensen
Steve Rosing

Music Director – Emeritus

James Smith

Conductor – Emeritus

Thomas Buchhauser
Mark Leiser

Founder

Marvin Rabin

WYSO Ex Officio

TBD – *Fine Arts Coordinator MMSD*
Susan Cook – *Director*
 UW Mead Witter School of Music
Kathryn Schwartzmann – *Director*
 MSO Education &
 Community Relations
Mark Cantrell – *CEO*
 Wisconsin Chamber Orchestra
Diana Popowycz – *Director*
 Suzuki Strings of Madison

Advisors

Cheryl Bartlett
Renee Farley
Christopher Frautschi
Steve Knuteson
Ann Groves Lloyd
Chris Rich
Laurie Riss

WYSO Foundation

Officers

Graham Fuguitt, *President*
Tom Zilavy, *Vice President*
Bridget Fraser, *Secretary*

Advisors and Trustees

Dana Asmuth, *Trustee*
Diane Ballweg, *Trustee*
Tom Bolger, *Trustee*
Marian Bolz, *Trustee*
Amanda Gausewitz, *WYSO Treasr.*
Michael George, *WYSO Board Pres.*
Marvin Levy, *Trustee*
Charles Steinhauer, *Trustee*
Rob Stroud, *Trustee*
Dick Yde, *Trustee*

WISCONSIN YOUTH SYMPHONY ORCHESTRAS

Enriching Lives by Providing Transformational Musical Experiences and Opportunities

Mission

Enriching Lives by Providing Transformational Musical Experiences and Opportunities

Vision

Wisconsin Youth Symphony Orchestras is a model for youth orchestras worldwide by providing a full range of innovative instrumental music education and performance opportunities accessible to all dedicated young people.

2019-2020 WYSO Officers, Directors and Advisors

Officers

President: Susan Collins	1 st year/2 nd term
Immediate Past Pres: Michael George	1 st year/2 nd term
1 st Vice-President: Bruce Matthews	2 nd year/2 nd term
Vice President: Graham Fuguitt	3 rd year/1 st term
Vice- President: Mona Muldowney	2 nd year/1 st term
Treasurer: Amanda Gausewitz	2 nd year/2 nd term
Secretary: Coe Williams	Life Trustee

Directors

Jared Bushek	1 st year/1 st term
Randy Dimond	1 st year/2 nd term
John Dowling	2 nd year/2 nd term
Marc Fink	3 rd year/1 st term
Evan Fye	1 st year/1 st term
Mary Gerbig	1 st year/1 st term
Richard Hammerstrom	1 st year/2 nd term
Gary Johnson	2 nd year/2 nd term
Deepika Rajesh	1 st year/1 st term
Lynn Stathas	1 st year/2 nd term
William Steckelberg	1 st year/2 nd term
Tiffany Lim	1 st year/1 st term
John Walker	2 nd year/1 st term
Charlotte Woods	3 rd year/1 st term

Advisors

Christine Barden
Cheryl Bartlett
Sally Davis
Mary Diman
Renee Farley
Christopher Frautschi
Ann Groves Lloyd
Cyrena Pondrom
Laurie Riss

Directors Emeritus

Martha Fuguitt
Aileen Jensen
Steve Rosing

Ex Officio

Susan Cook- Director UW SOM
Peter Kuzma- Fine Arts Coordinator MMSD
Kathryn Schwarzmann – Director MSO Education
Community Engagement
Diana Popowycz - Director Suzuki Strings
Designate- Wisconsin Chamber Orchestra

WYSO Life Trustees

Marian Bolz
Shirley Inhorn
Stanley Inhorn
Andree Valley
Coe Williams
Dick Wolf

Music Director Emeritus

James Smith

Conductor Emeritus

Tom Buchhauser
Mark Leiser

Wisconsin Youth Symphony Orchestras, Inc.

Profit & Loss Budget vs. Actual

July 2018 through June 2019			TOTAL			
		Jun 19	Jul '18 - Jun 19	Budget	\$ Over Budget	% of Budget
Ordinary Income/Expense						
Income						
	01. Contributions - Restricted	21,803	275,562	382,571	(107,010)	72.03%
	02. Contributions - Unrestricted	4,995	483,999	409,441	74,558	118.21%
	03. Member Fees	3,378	303,872	320,625	(16,753)	94.78%
	04. Earned Revenue	1,920	37,100	39,100	(2,000)	94.88%
	Total Income	32,097	1,100,532	1,151,737	(51,205)	95.55%
Expense						
	01. Payroll Expenses	42,798	753,532	751,078	2,454	100.33%
	02. Contract Labor	6,260	85,933	79,900	6,033	107.55%
	03. Organizational Costs	101	56,072	57,839	(1,767)	96.94%
	04. Rent	2,877	41,125	46,014	(4,889)	89.38%
	05. Materials/Supplies	1,510	58,747	79,281	(20,534)	74.10%
	06. Scholarships	250	850	2,000	(1,150)	42.50%
	07. Marketing	1,004	18,357	22,500	(4,143)	81.59%
	08. Food	718	6,721	7,000	(279)	96.01%
	10. Transportation	9	6,239	8,750	(2,511)	71.30%
	12. Special Projects	5,328	36,948	58,375	(21,427)	63.30%
	Total Expense	60,855	1,064,524	1,112,737	(48,213)	95.67%
	Net Ordinary Income	(28,759)	36,008	39,000	(2,992)	92.33%
Other Income/Expense						
Other Expense						
	Tour-expense	(1,357)	49,838	0	49,838	100.00%
	Total Other Expense	(1,357)	49,838	0	49,838	100.00%
	Net Other Income	1,357	(49,838)	0	(49,838)	100.00%
	Net Income	(27,402)	(13,830)	39,000	(52,830)	-35.46%

	A	CA	CG	CH
1	WYSO	FY20		
2	Budget FY20 - 06/30/19	Final		
3	FINANCE COMMITTEE	Budget		
4				
5	OPERATING EXPENSES			
6				
7	Payroll Expenses			
8	Administrative Staff	\$374,704		
9	Administrative Staff MM	\$17,716		
10	Artistic Staff	\$286,711		
11	Recognition Contingency	\$0		
12	Teachers MM	\$50,940		
13	Teen Teacher MM	\$1,500		
14	Accompanist - MM	\$3,300		
15	Accountant	\$23,400		
16	Benefits	\$47,317		
17	Payroll Taxes MM			
18	Payroll Taxes	\$49,592		
19	Total Payroll Expenses	\$855,180		
20				
21	Contract Labor			
22	Accountant	\$0		
23	Auditor	\$9,600		
24	Contractor MM	\$0		
25	Grant Writer MM	\$0		
26	Graphic Designer	\$500		
28	Legal Fees	\$1,000		
29				
30	Artistic Contract Labor			
31	Audition Judges	\$5,200		
32	Conductor Subs	\$600		
33	Music Subs	\$4,000		
34	First Rehearsal	\$300		
35	Private Lesson Teachers	\$35,000		
36	Master Class	\$1,200		
37	Guest Artist	\$3,000		
38	Guest Artist MM	\$0		
39	PE Guest Artist	\$3,000		
40	Total Contract Labor	\$63,400		
41				
42	Organizational Costs			
43	Bank Fees/CC fees	\$10,750		
44	Computer Maintenance/TEC	\$3,500		
45	Computer Purchase WYSO	\$25,200		
46	Computer Purchase MM	\$0		
47	Computer Software	\$5,700		
48	Computer Data BackUp	\$300		
49	Microsoft Emails	\$1,080		
50	GototmyPC	\$1,000		
51	Database design	\$0		
52	Database Licenses/Upgrades	\$1,500		
53	Website Maint/Design	\$2,000		
54	Website Hosting	\$570		
55	Dues/Subscriptions	\$4,500		
56	Insurance-Org.	\$12,500		
57	Staff Training/Development	\$5,500		
58	Sales Tax Expense	\$1,800		
59	Member Fundraising Expenses	\$3,500		
61				
62	Total Organizational Costs	\$79,400		

	A	CA	CG	CH
1	WYSO	FY20		
2	Budget FY20 - 06/30/19	Final		
3	FINANCE COMMITTEE	Budget		
4				
63				
64	Offsite Storage/Access	\$4,000		
65	Venue Rental	\$2,000		
68	Charter/Cells Beltline Office	\$3,300		
69	RENT - Beltline	\$22,504		
70	RENT MM	\$5,600		
72	SOM Facilities Maintenance	\$6,000		
73	Total Rent	\$43,404		
74				
75				
76	Office and Music Expense			
77	Instrument Purchases	\$0		
78	Instrument Purchases - Perc	\$700		
79	Instrument Purchase MM	\$1,500		
80	Instrument Rental	\$200		
81	Instrument Repair	\$2,500		
82	Instrument Repair MM	\$2,000		
83	Print Music Purchases	\$3,000		
84	Print Music Purchases - Perc	\$500		
85	Print Music Rental	\$3,000		
87	Music Supplies	\$1,000		
88	Equipment Lease/Maintenance Copier	\$1,100		
89	Equipment Purchases	\$750		
90	Equipment Purchases MM	\$0		
91	Office Supplies	\$5,797		
92	Office Supplies MM	\$1,000		
93	Postage/Delivery	\$3,100		
94	Postage/Delivery MM	\$0		
95	Printing/Duplication	\$23,000		
96	Printing/Duplication MM	\$2,500		
97	Internet/Telephone - University	\$500		
98	Internet/Telephone - MM	\$1,000		
99	WYSO Merchandise	\$2,750		
100	Total Materials & Supplies	\$55,897		
101				
104	Transfer to Tour Fund	\$16,000		
105				
106	Scholarships			
110	SOM Scholarship	\$0		
111	UW Clinic Tuition Scholarship MM	\$1,500		
112	Endowment-Murphy/Buchauser	\$1,250		
113	Total Scholarships	\$2,750		
114				
115	Marketing/Development			
116	Development Costs	\$2,000		
117	Advertising/Publicity	\$11,000		
118	Total Marketing	\$13,000		
119				
120				
121	Food			
122	Membership	\$2,000		
123	Staff/Board	\$2,500		
124	MM Food	\$1,700		
125	Total Food	\$6,200		
126				
127	Transportation			
128	Auto/Van	\$750		
129	Bus - MM	\$1,400		
130	Bus	\$7,500		
131	Total Transportation	\$9,650		
132				

	A	CA	CG	CH
1	WYSO	FY20		
2	Budget FY20 - 06/30/19	Final		
3	FINANCE COMMITTEE	Budget		
4				
134	Special Project Expenses			
137	Art of Note	\$16,000		
138	Concert in the Park	\$2,000		
139	Endangered Instrument W/S	\$2,100		
148	Advanced Strings Opportunity	\$0		
149	Brass Quintet/guests	\$1,500		
150	MM Summer Camp	\$4,500		
153	Music Makers Honors	\$200		
155	Olbrich	\$500		
157	Persussion Extravaganza	\$1,200		
159	Rabin Youth Arts Awards	\$750		
160	Senior Awards & Luncheon	\$3,000		
162	Chamber Camp	\$12,650		
164	Philharmonia to Minneapolis	\$0		
166	Stewardship Event	\$2,000		
168	Total Special Projects	\$46,400		
169				
170	I-Tour Expense	\$0		
172				
173	Total Expenses	\$1,191,281		
174				
175				
176	Income	\$1,191,281		
177	Expenses	\$1,191,281		
178				
179	NET	\$0		
184				



U. S. TREASURY DEPARTMENT
INTERNAL REVENUE SERVICE

DETERMINATION LETTER
MIL-EO-67-126

DISTRICT DIRECTOR
P. O. Box 1157, Milwaukee, Wis. 53201
June 6, 1967

IN REPLY REFER TO
Form L-178
A:R:Pr:EGG

Wisconsin Youth Symphony Orchestra, Inc.
606 State St.
Madison, Wis. 53703

Gentlemen:

PURPOSE Educational	
ADDRESS INQUIRIES & FILE RETURNS WITH DISTRICT DIRECTOR OF INTERNAL REVENUE	
Milwaukee, Wis.	
FORM 990-A RE- QUIRED	ACCOUNTING PERIOD ENDING
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO	August 31

On the basis of your stated purposes and the understanding that your operations will continue as evidenced to date or will conform to those proposed in your ruling application, we have concluded that you are exempt from Federal income tax as an organization described in section 501(c)(3) of the Internal Revenue Code. Any changes in operation from those described, or in your character or purposes, must be reported immediately to your District Director for consideration of their effect upon your exempt status. You must also report any change in your name or address.

You are not required to file Federal income tax returns so long as you retain an exempt status, unless you are subject to the tax on unrelated business income imposed by section 511 of the Code, in which event you are required to file Form 990-T. Our determination as to your liability for filing the annual information return, Form 990-A, is set forth above. That return, if required, must be filed on or before the 15th day of the fifth month after the close of your annual accounting period indicated above.

Contributions made to you are deductible by donors as provided in section 170 of the Code. Bequests, legacies, devises, transfers or gifts to or for your use are deductible for Federal estate and gift tax purposes under the provisions of section 2055, 2106 and 2522 of the Code.

You are not liable for the taxes imposed under the Federal Insurance Contributions Act (social security taxes) unless you file a waiver of exemption certificate as provided in such act. You are not liable for the tax imposed under the Federal Unemployment Tax Act. Inquiries about the waiver of exemption certificate for social security taxes should be addressed to this office, as should any questions concerning excise, employment or other Federal taxes.

This is a determination letter.

Very truly yours,

W. S. Stumpf

W. S. Stumpf
District Director



2017-18 ANNUAL REPORT



Contents

1

Programs

2

Events

4

Impact



Our Mission

The WYSO Music Makers program enriches and develops the music skills of children from all backgrounds in an inclusive and non-competitive environment. Private music lessons, performance opportunities, and musical instruments are provided for each student. No motivated student is turned away for lack of resources.



Programs

About WYSO Music Makers

In the spring of 2017, WYSO's Board of Directors voted unanimously to acquire the Madison Music Makers organization, renaming the program the WYSO Music Makers program. Now under the umbrella of the Wisconsin Youth Symphony Orchestras, this program continues to provide low to no-cost private and group lessons as well as free access to music instruments and performance opportunities. Through the WYSO Music Makers program, young people ages 5-18 interested in studying an instrument can have access to high-quality music education from professional musicians and instructors.



Private Lessons

WYSO Music Makers provides each student with weekly individual lessons taught by a professional teacher. These lessons, taking place in easy-to-access locations within the Madison area, give students a chance to learn techniques and receive one-on-one training on their instrument. Instruction is available for violin, piano, guitar, and African drumming. All students are welcome and no auditions are required.

Group Classes

Every Saturday during the regular season, students and families gather at the MUCC Church in Fitchburg to have group classes. Saturday classes are an opportunity for students to play in ensembles, learn from each other, and grow as a musical community. Families are invited to observe classes, ask questions, and be involved in the WYSO Music Makers program.



Teen Teachers

The WYSO Music Makers Teen Teachers Program provides motivated middle and high school students opportunities to build leadership experience, gain professional training, and extend their musical coaching.



Honors Ensemble

14 motivated and accomplished students from the WYSO Music Makers program were chosen to be part of the WYSO Music Makers Honors ensemble. The ensemble members were given group instruction and professional coaching on Saturday mornings starting in January 2018. In addition, the Honors ensemble members rehearsed and performed with WYSO's Opus One Orchestra for the Winterfest Concert in March of 2018.

WYSO Mentors

The WYSO mentors program pairs high school aged WYSO members with a young WYSO Music Makers student. The mentors serve as a role model and provide inspiration, practice techniques, and motivation to their younger partners. Social activities and rehearsals build bonds and lasting musical connections.



Events



November 7, 2017

WYSO Music Makers Fall Concert

All of the students of the WYSO Music Makers program gathered at Music Hall on the UW Campus to perform together, share a meal, and meet all the new families and faces of the program.



December 3, 2017

Shannon Hall Performance

The WYSO Music Makers opened for the renowned Takacs String Quartet at the Union Theater's Shannon Hall.



January 12, 2018

MLK Jr. Community Performance

As part of a Community Dinner celebrating Dr. Martin Luther King Jr., WYSO Music Makers students performed and took part in a sing-a-long on the UW-Madison Campus.



March 10, 2018

Winterfest Side-by-Side Performance

Members of the WYSO Music Makers Honors program rehearsed and performed side-by-side with WYSO's Opus One Orchestra, conducted by Geri Hamilton.



May 12, 2018

Grace Presents Performance

Members of the WYSO Music Makers program traveled to the Capitol Square to perform at Grace Episcopal.



June 3, 2018

Spring Concert

The WYSO Music Makers program celebrated a year of wonderful music making with a performance at Music Hall followed by a potluck.





Special Events



**SUMMER CAMP
JUNE 11-15**

For one week, **40** WYSO Music Makers students and other youngsters ages 5-16 gathered at the Monona United Methodist Church to make music together. Led by professional educators and musicians, students attended a variety of classes including:

- Art Class
- Movement Class
- Instrumental Class (violin, piano, guitar)
- Choir
- General Music Class



Faculty Recital

As a kick-off for the WYSO Music Makers season and way to introduce new teachers to the students and families of the program, the faculty gave a free, open recital at MUCC.



Piano and Guitar Recital

The students of the piano and guitar programs gave a recital for friends and family in the MUCC hall. Students shared the songs and skills that they had been working on with their group and private teachers.



Impact

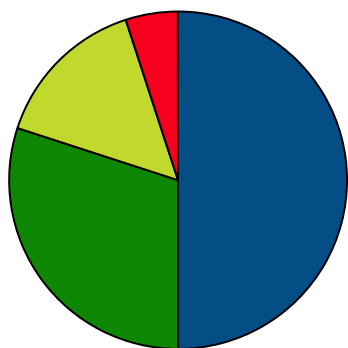


70

CURRENT STUDENTS ENROLLED

**QUALIFY FOR
FREE/REDUCED LUNCH**

75%



50% Hispanic

30% African-American

15% Asian

5% Caucasian



Private Lessons 2343

200 Group Lessons

Summer Music Campers 40

19 Teen Teachers

Private Instrumental Teachers 10

2 Administrative Managers

"Music Makers always finds a positive way to meet the requirements and the needs of their students."

-WYSO Music Makers Parent

"I like to learn new things. I like to come here."

-WYSO Music Makers Student, Age 9

WYSO Music Makers Students

Magnolia Adanhou
 Ornella Adanhou
 Oluwatobiloba Adegbite
 Olaife Adegbite
 Samuel Akere
 Gift Akere
 Amelia Carless
 Kevin Cruz Gomez
 Maheeka Dhokarh
 Amariamma Diagne
 Isabella Dimmick
 Julia Dimmick
 Daniel Estrada-Olivas
 Nohemi Estrada-Olivas
 Eleanor Farrow
 Josué Fuentes
 Ederly Fuentes
 Hope Hakizimana
 Espen Hennick
 Gael Hernandez
 Andrea Hernandez-Victoria
 David Hernandez-Victoria
 Kaleah Hutchins
 Kamia Hutchins
 Kyniah Hutchins
 Ebenezer Idowu
 Esther Idowu
 Brayan Jaramillo Romero
 Jose Manuel Jaramillo Romero
 Denali Jensen
 Hallie Justice
 Mariah Justice
 Mariella Justice
 Samara Lara
 Sasha Lara
 Daylia Lazo
 Jessica Lazo
 General Lee
 Yumie Majee
 Alan Mecatl
 Sharay Mecatl
 Makeda Mitchell
 Ashley Morales
 Franco Morales Solari
 Paola Morales Solari
 Luciana Moreno
 Tenley Neal
 Quetzali Nunez
 Amir Ogunmola
 Habib Ogunmola
 Anna Patheuangsinh
 Wanida Patheuangsinh
 Monica Pedro-Ojeda
 Anna Pogorelova
 Jeniffer Reyes
 Marco Reyes
 Mira Rosales
 Noah Rosales
 Casey Sanchez
 Keira Sanchez
 Thanya Sarahi
 Jurgis Stalma
 Karis Stevenson
 Ravi (Mundo) Suryan-Beilin
 Isaiah Valdes
 Janessy Valdes
 Freddy Vicuña Moreno
 Orion Wilson
 Emilia Kate Wilson



Thank You!

On behalf of the WYSO Music Makers students, families, teachers, and staff, **THANK YOU** for being part of the WYSO Music Makers family!

Thank you to the following funders for supporting WYSO Music Makers' 2017-18 Season!

Gail Anderson and Dan Elsass
Emy Andrew
Anonymous
Associated Bank-Corp
Vernon Barger
Stuart E. and Leslie S. Berney
Anna Biermeier and Roger Hanson
Irmgard Bittar
Richard Bolton
Bruce Bush
Kay and Nicholas Cahill
Carol Chen
City of Madison
Linda and Keith Clifford
Susan Collins and James Peterson Jr.
Drude S. Crane
Joe and Connie Davis

CUNA Mutual Group
Ruth Dahlke
Sally Ann and James F. Davis
Randall L. and Marilyn Dimond
Daniel and Carole Doeppers
John and Molly Dowling
Edith Olsen Music Foundation
Endres Manufacturing Co. Foundation
Farley's House of Pianos
Allie H. Farnham
Amanda and Benjamin Farrow
Jane and Michael Ferris
Wesley and Ankie Foell
Forest Foundation Inc.
Kathleen Forbess Gallaher
Javier Garay
Yesenia Garcia
Michael George and Susan Gardels
Lauren A. and John S. Greene
Cesarina and Raymond Guries
Anne Irish
Gary Johnson
Mary and Millard Johnson
James and Joan Johnston
Catherine and Thierry Krier
Meg Lamm and Dan Grabois

Jun and Sandy Lee
Madison Community Foundation
Madison Gas & Electric Foundation, Inc.
Madison Schubert Club
Madison4Kids
Nora L. Manheim and Samuel P. Savage
Bruce Matthews
Ann Meinholz
Sigurd Midelfort
Morgan Stanley Foundation
Stefanie Moritz and Vince Jenkins
Mary C. Murphy and Ed Ahrens
Alexander and Yvonne Nagel
Richard Neupert and Catherine Jones
Oregon Health & Science University
Jane and Tim Raichle
Mary and Kendall Rouse
Pleasant T. Rowland Foundation
Mary Saecker
Ruth M. Saecker
Athena Skaleris
Jurate Stewart
Nancy and Donald Tubesing
Urban League of Greater Madison, Inc.
John Walker
Woodman's Food Market

What's Next?

WYSO Music Makers' 2018-19 Season Planning is well underway. Stay connected with us by...



Volunteering for WYSO Music Makers

Contact Membership Coordinator [Juliana Mesa Jaramillo](#) if you're interested in volunteering for WYSO Music Makers.

Following WYSO Music Makers

Bookmark WYSO Music Makers' online [calendar of events](#) or follow us on [Facebook](#) so you don't miss a thing!



Contact Us

Questions? Call or email us at any time! 608-285-9257 or beth@wysomusic.org.



Our Mission: WYSO Music Makers exists to enrich and develop the music skills of children from all backgrounds in an inclusive and non-competitive environment. We provide the financial support for instruments, lessons, and performance opportunities, making music education accessible for all children.

- Founded in 2007 as Madison Music Makers by founder Bonnie Green with the hopes of providing the opportunity to learn music to families in the Madison community who otherwise would not have been able to afford it.
- The initial 11 students learning violin quickly grew to 50 students within three years and to 80 students within seven years.
- Guitar lessons and classes as well as Piano and Hand Drumming classes were quickly incorporated into the program that initially began with only violin.
- Locations where classes were held over the years have included: Centro Hispano, Bayview Community Center, Goodman Center, Zion City, Sosonic and most recently Memorial United Church of Christ.
- Partnership with the Wisconsin Youth Symphony Orchestras (WYSO) began in 2015 with the Music Makers Honors ensemble. Selected students were invited to participate in a group class with a culminating concert that included performing alongside a WYSO orchestra.
- July 2017 WYSO acquired Madison Music Makers

The impact of a program like WYSO Music Makers:

- Inspires motivation
- Builds community
- Provides one-on-one attention
- Creates meaningful connections between students, families, mentors, and teachers.
- Helps pave the way for more focused students

With shared experiences in music-making, our program brings together a truly diverse group of families, from all across the racial, ethnic, and socio-economic spectrum. Music-making creates a joyous coming together for all. No motivated student is turned away for lack of resources.

www.facebook.com/wysomusicmakers

www.wysomusic.org/wysomusicmakers



WYSO Music Makers

Erin Barnard, WYSO Music Makers Director, is a music educator and violinist/violist who has been teaching private lessons and working with ensembles since 2002. She specializes in middle school string instruction both privately and in public schools. Erin plays viola and violin and graduated from St. Olaf College with a Bachelor of Music in 2006. She completed her Masters of Music Education from the University of Illinois at Urbana-Champaign in 2017. Erin has her National Board Certification, a WI Master Teaching License and was a Kohl Fellow for 2017. She has played in several groups locally and currently plays fiddle in the band Soggy Prairie. Erin is also the conductor for WYSO's Opus One.



Juliana Mesa Jaramillo, WYSO Music Makers Membership Coordinator, is also a Bassoonist in Black Marigold Wind Quintet. She is a Doctoral Candidate in Bassoon Performance at the University of Wisconsin – Madison, a University Fellow, and Teaching Assistant and the winner of the 2016 Irving Shain Woodwind/Piano Competition. Juliana was Principal bassoon at the EAFIT Symphony Orchestra for five years in Medellin-Colombia and the bassoon instructor at the Medellin Philharmonic Academy for three years. On top of her orchestral activities, she has performed as a soloist and recitalist in her native Colombia as well as around the USA. She is a passionate pedagogue as well as a fervent advocate of bringing music to places where it is usually not present.



Micah Behr, Piano Instructor, received his DMA from the University of Wisconsin-Madison where he studied viola with Sally Chisholm and collaborative piano with Martha Fischer. He has performed viola at the Boston Early Music Festival, the Britten-Pears Young Artist program in the UK, and the Lucerne Festival Academy in Switzerland, and was a staff accompanist for the Hawaii Performing Arts Festival. He maintains a string and piano studio in Madison, Wisconsin, where he also performs with the Madison Bach Musicians, and serves as the Artist-in-Residence for Geneva Campus Church.



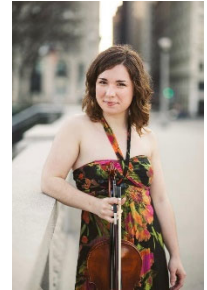
Ariel Garcia, Violin/Viola Instructor, was born and raised in Chicago's La Villita neighborhood where at the age of eight, he began his formal training on the violin. Ariel holds degrees from the DePaul University School of Music and the University of Nebraska Glenn Korff School of Music. He has had extensive performance experience with orchestras such as the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Madison Symphony Orchestra. He is a founding member of the Music of the Americas Ensemble (MAE), a Chicago based group consisting of classically trained Latino musicians. In addition to serving Chicago's Latino neighborhoods, the MAE strives to promote classical music written by composers of the Americas. Ariel is currently a second-year doctoral student at UW-Madison.



Paul Hastil, Keyboard Instructor, is active in the Madison area as both a performer and teacher. He is an annual participant in the Isthmus Jazz Festival, in the “Jazz at Five” series, and has performed throughout the Midwest as a leader and sideman. In addition to being a member of the New Breed, Paul is the music director for vocalist Gerri DiMaggio. He has performed with her with the Madison Symphony Orchestra, the Wisconsin Chamber Orchestra, at the Telluride Jazz Festival, and at the 2008 Montova Music Festival in Montova, Italy. He has performed with jazz legends Archie Shepp, Sheila Jordan and Frank Morgan.



Ria Hodgson, Violin Instructor, began violin lessons at the age of 6 through the Suzuki Method and continued through her undergraduate degree at Arizona State University where she studied violin and viola. In 2015 she earned a Master of Music degree in viola performance from DePaul University in Chicago, IL. After graduation Ria stayed in Chicago where she performed frequently with the Civic orchestra, as well as the Northbrook, Rockford, and Quad City symphonies. In addition to her career as a performer, Ria is a Suzuki-certified violin and viola teacher. While in Chicago, she taught private lessons, group classes, and chamber music across the city and was a part-owner of the South Side Suzuki Cooperative- a collective of teachers providing music education to students in the Hyde Park neighborhood of Chicago. Ria is excited to be starting the next chapter of her Midwestern journey in Madison, and she is thrilled to be a part of the Music Makers family.



Louka Patenaude, Guitar Instructor, is a performing guitarist, teacher, recording studio artist, songwriter and composer. As a professional teacher, his career goes back almost 20 years. He has appeared on many recordings and has toured throughout the Midwest, Europe and Pacific Asia. While studying anthropology at UW-Madison (B.S., 2000), Patenaude studied guitar and music theory with Roger Brotherhood and jazz performance in Professor Richard Davis’s Black Music Ensemble. During this time, he began teaching and performing professionally with many of Madison’s best jazz artists, and is currently Instructor of Jazz Guitar at UW-Madison.



Ina Georgieva, Violin/Viola Instructor, holds degrees in viola performance from Sofia State Academy (Sofia, Bulgaria), Hochschule fur Musik Franz Liszt (Weimar, Germany), and TCU (Fort Worth, Texas). Ina is currently a member of the Madison Symphony Orchestra, and was previously a member of the Sofia State Opera and the Malta Philharmonic Orchestra prior to moving to the USA. She has performed around the world, including Italy, Spain, Malta, Germany, Hungary, Turkey, China, and France. In addition to her extensive performance experience, Ina is an active violin and viola teacher. She taught in Malta and while pursuing her master’s degree at TCU; currently, she maintains a private studio on the east side of Madison. Additionally, Ina is a violin and viola instructor for an afternoon program at the MMSD, and is a chamber music coach at WYSO.



Luis Dominguez, Viola Instructor, has an extensive experience as an orchestra performer, chamber musician and educator. Luis began playing the viola in his hometown, Sevilla with Gonzalo Castello and continued through his bachelor degree at the Amsterdam Conservatory (The Netherlands) where he worked with Richard Wolfe and Michael Gieler as orchestra coach.



After completing his degree, Luis freelanced in Spain with Malaga Philharmonic and Almeria City Orchestra. In 2012, Luis gained a tutti viola position with the Guiyang Symphony Orchestra in China. As a member of the GYSO, he had the opportunity to play under experienced batons such as Rico Saccani, Matthias Bamert, Tito Muñoz and Lu Jia; or with world-renowned musicians such as Sayaka Shoji, David Geringas and Sarah Chang, among others. Luis is an avid chamber music musician. With the Agora String Quartet, he received valuable advice from members of the Alban Berg Quartet, members of the Kuss Quartet, Joseph Kalichstein and Nobuko Imai, among others. Luis has performed chamber music concerts in Germany, The Netherlands, Spain and China.

In addition to his performing experience, Luis has a great passion for teaching. He has taught private and group lessons in Spain, China and The United States. When he isn't performing or practicing, Luis enjoys cooking and experimenting in the kitchen with new recipes.

Bonnie Greene, Violin Instructor, has enjoyed a long and varied career as performer, teacher, composer, arranger. She received her Bachelor's degree from the University of Kentucky, majoring in violin and organ, with extensive graduate work at UW-Madison and IU Bloomington in violin pedagogy and public-school orchestra.



Greene has a long history of writing and arranging materials for private studio, strings festivals, and middle and high school orchestras. She is currently publishing materials to be used to supplement method books, allowing all instruments to focus on melodies as well as ensemble parts. She has been recognized for her many years of public-school teaching in urban settings, her work with disadvantaged students, and her use of musically and culturally diverse repertoire. Her printed and digital music for string teachers is available at ONE WORLD STRINGS.

For 20 years she was active in the Milwaukee (WI) area as a free-lance violinist and teacher, in both private and public schools. She founded and directed a community orchestra for young people. Maintaining a lifetime interest in various musical styles, she has written music for young string players and student orchestras, using classical, world-folk, and jazz idioms. Greene maintains a private studio for violin, viola, and piano in Madison (WI). In 2006 Greene founded a non-profit to make quality music study available to children whose families cannot support the cost of lessons.

Paran Amirinazari, Violin Instructor, is a violinist whose teachers have included Soh-Hyun Altino and Felicia Moye. An avid chamber musician, she is a founding member and Artistic Director of the Willy Street Chamber Players and a former member of the Hunt String Quartet. While studying to receive her Master's Degree in Violin Performance and Orchestral Career Skills at the University of Nevada-Reno, she was a member of the Nightingale String Quartet.



Since moving to Madison in 2013, Paran has been a member of the Madison Symphony Orchestra's first violin section, Concertmaster of the Middleton Community Orchestra, and has performed with the Wisconsin Chamber Orchestra and Dubuque Symphony Orchestra. Highlights from her time at UW-Madison have included being a winner of UW Madison's concerto competition, and playing alongside the Pro Arte Quartet for Live at the Chazen's Mendelssohn's String Octet broadcast.

A native of Boston, MA, Paran holds a Bachelor of Music Degree from the New England Conservatory of Music where she studied with Mr. James Buswell IV. Outside the classical realm, she has collaborated with various rock bands and has toured with Ian Anderson (from Jethro Tull), Larkin Grimm, and Beat Circus. Following her undergraduate degree, Paran lived in the Boston area as a freelance musician and private teacher, during which time she found the passion for teaching and performing that drove her to pursue her graduate degrees.