

# June: *Henry Obeng*

## **About the Artwork:**

A place can offer clues about a culture through its botanical life, migration, marginalized histories, buildings, and more.

The bodies of work are inspired by site-specific research into migration, human histories, and storytelling. Each body of work examines the environment in which I live. In my practice, material engagement is fundamental. Plants and textiles collected from displaced areas are processed into paper. Embedded materials and prints are incorporated into wet paper pulp. Psychological impressions are captured and poignant evidence of human activity is provided by photographic printing processes.

My studio practice combines papermaking, analog/digital photography, printmaking and bookmaking techniques, as well as technical innovation in the studio.

As an Immigrant moving in between cultures my personal life experience is used as storytelling in connection between migration in the ecosystem. In a world undergoing climate change, collaboration between people, plants, and paper allows for deep communication and healing.